



Canberra  
Symphony  
Orchestra

2015  
SUBSCRIPTION  
SEASON



# 2015 SUBSCRIPTION SEASON

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## CHIEF MINISTER'S WELCOME

I am delighted to welcome you to enjoy the Canberra Symphony Orchestra's 2015 program of events, as it celebrates its 65th birthday.

65 years is an achievement for any organisation, and I'm sure you will join me in congratulating the orchestra and wishing it well in what I am sure will be a long and successful future.

As the professional orchestra of our nation's capital, and the largest arts organisation in the ACT, the CSO plays a vital role in Canberra's community, and the ACT Government is proud to continue its support in 2015.

The CSO is an organisation driven by its supporters. This is demonstrated by a strong patron subscription renewal rate of over 93%, the highest in the country.

With Canberra's finest musicians and a passionate and talented Chief Conductor and Artistic Director, it's no wonder CSO concerts are in such high demand and consistently sell out.

As well as the CSO's 65th birthday, 2015 also marks the ANZAC Centenary; a milestone of special significance to all Australians. In honour of this occasion the ACT Government will, in collaboration with the CSO and the Australian Defence Force, present a special commemorative concert in the lead up to ANZAC Day. This special Canberra Day *Symphony in the Park* event will take place on the lawns of Old Parliament House on Canberra Day, Sunday 8 March 2015, and I hope you will join us for what will be a powerful and moving occasion.

Participation by the CSO in this event further demonstrates the orchestra's commitment to meeting the cultural needs of our community outside of the concert hall, proving the CSO belongs to all Canberrans.

I congratulate the CSO on its proud history and encourage all Canberrans to experience a concert and join the orchestra in its prosperous future.

**Katy Gallagher MLA  
Chief Minister  
Australian Capital Territory**



## WELCOME FROM THE CHAIR

I am delighted as the Chair of the Canberra Symphony Orchestra to welcome you to Season 2015—our 65th anniversary year.

I can assure you the 2015 Season will be one of the standard and quality that we, as the Canberra community, have come to expect from our highly respected Canberra Symphony Orchestra.

The coming season will see our senses treated to spectacular overtures, demanding concertos, great symphonies, Latin dance rhythms, extraordinary operatic arias, and a personal favourite of mine—the spirited music of Ireland and Scotland.

You will be inspired, uplifted, moved, transported and energised by the array of different performances the Orchestra has in store.

Of course, none of it would be possible without the dedicated and astute leadership of Chief Conductor and Artistic Director,

Nicholas Milton, and Chief Executive Officer, Henry Laska, as well as the immense talents and commitment of the CSO staff and players.

I also wish to thank our corporate partners, members of the diplomatic sector and government agencies for their fantastic support.

2015 will be another magnificent year for the Orchestra. I know the Orchestra's performances will delight audiences around the region.

Thank you for your patronage of the Canberra Symphony Orchestra—it is much appreciated. Without it, we would not be able to bring the power of music to so many people in our community and continue to strengthen the Orchestra's role in our region.

**Air Chief Marshal  
Angus Houston, AC, AFC (Ret'd)  
Chair**



## FROM THE CHIEF CONDUCTOR & ARTISTIC DIRECTOR NICHOLAS MILTON

It is a delight and an honour for me to welcome you to the Canberra Symphony Orchestra's 2015 season. With your passionate support, generous patronage, and most of all, your deep appreciation of our artistic vision, we have cemented the foundation of a genuinely remarkable orchestra with a special connection to Canberra and the region. Most of our musical offerings in 2014 were completely sold out, a sensational accomplishment that no other Australian symphony orchestra can match. The CSO's success highlights the legitimacy of our vision for the community we serve. On behalf of the musicians and management of the CSO, thank you for sharing this unforgettable journey with us.

In 2015 the journey continues as together we explore fascinating new musical terrain and revisit masterworks of the symphonic literature. I am particularly looking forward to celebrating the music of Sibelius in his 150th anniversary year with performances of his revered Violin Concerto and glorious Fifth Symphony.

On our expedition we will visit Rachmaninov's sparkling Symphonic Dances and Rimsky-Korsakov's magnificent evocation of the Scheherazade legend. The epic Fourth Symphony of Johannes Brahms and impassioned concertos of Dvořák and Tchaikovsky, with captivating soloists, highlight the richness of our offerings in the Llewellyn Series. Bruch and Mendelssohn lure us to the craggy scenery of the Scottish Highlands in the ever-popular Shell Prom Concert and we will traverse an exhilarating range of emotional vistas with sublime operatic performances in the ACTEW Grand Gala. For a change of tempo and era, in our Matinee Magic program, we will take on America's 'big band' swing favourites.

Friends, our musical voyage in 2015 will be transcendental! And the musicians of the Canberra Symphony Orchestra and I look forward to sharing this exquisite experience with you.

**Nicholas Milton**  
**Chief Conductor & Artistic Director**  
*Artistic patronage ActewAGL*

# SEASON CALENDAR

## FEBRUARY

### THURSDAY 5

**NEWACTON ENSEMBLES**  
Jazz Fusion and Dinner\*

### SATURDAY 14

**SATURDAY SERIES/01**  
**Shell Prom concert**  
**A Touch of Tartan**

5.00 pm in the grounds of  
Government House

Featuring favourites such as  
Scottish Fantasy, Danny Boy,  
Hebrides Overture and more.

**Guy Noble** Conductor  
**Anna Da Silva Chen** Violin

## MARCH

### SUNDAY 8 MARCH

**CBR TRIBUTE CONCERT**  
North Lawn, Parliamentary Triangle

### SATURDAY 14

**NEWACTON ENSEMBLES**  
Art, Not Apart\*

\*subject to change visit [newacton.com.au](http://newacton.com.au)  
for confirmation

## APRIL

### WEDNESDAY 1

### THURSDAY 2

**LLEWELLYN SERIES/01**  
**Sibelius**

7.30 pm, Llewellyn Hall, ANU  
Pre-concert talk at 6.45 pm

### SCHUBERT

The Magic Harp Overture  
**DVOŘÁK** Cello Concerto  
**SIBELIUS** Symphony No. 5

**Nicholas Milton** Conductor  
*Artistic patronage ActewAGL*  
**Edward King** Cello

### TUESDAY 14

**NEWACTON ENSEMBLES**  
Kids' Cushion Concert\*

## MAY

### WEDNESDAY 6

### THURSDAY 7

**LLEWELLYN SERIES/02**  
**Tchaikovsky**

7.30 pm, Llewellyn Hall, ANU  
Pre-concert talk at 6.45 pm

**MATTHEW HINDSON** Boom Box  
**TCHAIKOVSKY** Piano Concerto No.1  
**RIMSKY-KORSAKOV** *Scheherazade*

**Nicholas Milton** Conductor  
*Artistic patronage ActewAGL*  
**Hoang Pham** Piano

## JULY

### SATURDAY 4 JULY

**SATURDAY SERIES/02**  
**ACTEW Grand Gala**  
**Puccini**

7.30 pm, Llewellyn Hall, ANU

Featuring favourites from Puccini,  
Wagner, Verdi and more.

**Nicholas Milton** Conductor  
*Artistic patronage ActewAGL*  
**Eva Kong** Soprano  
**James Egglestone** Tenor

## AUGUST

### WEDNESDAY 19 AUGUST

### THURSDAY 20 AUGUST

**LLEWELLYN SERIES/03**  
**Brahms**

7.30 pm, Llewellyn Hall, ANU  
Pre-concert talk at 6.45 pm

**KODÁLY** Dances of Galánta  
**SIBELIUS** Violin Concerto  
**BRAHMS** Symphony No. 4

**Nicholas Milton** Conductor  
*Artistic patronage ActewAGL*  
**Andrew Haveron** Violin

## SEPTEMBER

**FRIDAY 18**

### NEWACTON ENSEMBLES

Woven Words\*

**SATURDAY 26**

### SATURDAY SERIES/03

#### Canberra Weekly Matinee Magic In the Mood

2.00 pm, Llewellyn Hall, ANU

Featuring favourites such as Little Brown Jug, In the Mood, Chattanooga Choo Choo and more.

**Timothy Sexton** Conductor

**Rachael Beck** Soprano

## NOVEMBER

**WEDNESDAY 4 NOVEMBER**

**THURSDAY 5 NOVEMBER**

### LLEWELLYN SERIES/04

#### Rachmaninov

7.30 pm, Llewellyn Hall, ANU

*Pre-concert talk at 6.45 pm*

**MÁRQUEZ** Danzón No. 2

**RICHARD MILLS** Soundscapes:

for percussion and orchestra

**RACHMANINOV** Symphonic Dances

**Nicholas Milton** Conductor

*Artistic patronage ActewAGL*

**Claire Edwardes** Percussion

**SATURDAY 14**

### NEWACTON ENSEMBLES

Contemporary Classical\*

## COMMUNITY EVENTS

The CSO continues to connect with the wider community in 2015 with the following programs:

### NOTEWORTHY EDUCATION PROGRAM

Musical inspiration and learning for school students with the generous support of the Macquarie Group Foundation, the ACT Government and the ANU School of Music.

*See page 21.*

#### Enquiries

Meriel Owen

education@csso.org.au

02 6247 9191

### COCHLEAR ENSEMBLES

Specially programmed interactive music performances for the hearing impaired together with Cochlear Australia.

*See page 18.*

#### Enquiries

Kristen Sutcliffe

canberracochlearconcerts@gmail.com.

### PAINTING WITH PARKINSON'S

Recognised internationally as one of the most effective art therapy programs for people with Parkinson's, this program is a rewarding relationship between artists and musicians and a collaboration between *Painting with Parkinson's*, the CSO and Hotel Hotel.

*See page 19.*

#### Enquiries

Meriel Owen

education@csso.org.au

02 6247 9191

2015  
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SEASON



## LLEWELLYN SERIES/01

# SIBELIUS

**SCHUBERT** The Magic Harp Overture  
**DVOŘÁK** Cello Concerto  
**SIBELIUS** Symphony No. 5

**Nicholas Milton** Conductor  
*Artistic patronage ActewAGL*

**Edward King** Cello

Wednesday 1 April

Thursday 2 April

7.30 pm, Llewellyn Hall, ANU

*Pre-concert talk at 6.45 pm*

The CSO's extraordinary Chief Conductor and Artistic Director, Nicholas Milton, directs the season opener at Llewellyn Hall. The evening opens with the mesmerizing wizardry of Schubert: his spectacular overture to The Magic Harp is one of the most bewitching overtures of the orchestral repertoire. To perform Dvořák's immortal Cello Concerto, the CSO is joined by sensational young New Zealand cellist, Edward King, fresh from his riveting performances at the Australian Cello Awards.

This enchanting evening concludes with the uplifting Fifth Symphony by Sibelius—in celebration of the Finnish composer's anniversary year. This glorious symphony was inspired by Sibelius' sighting of sixteen swans, of which he wrote in his diary: "One of the great experiences of my life! God, how beautiful." To this diary entry he added a magnificent thematic sequence, which he included in the finale of the symphony. This concert will be a musical celebration you must not miss.

## LLEWELLYN SERIES/02

# TCHAIKOVSKY



**MATTHEW HINDSON** Boom Box  
**TCHAIKOVSKY** Piano Concerto No. 1  
**RIMSKY-KORSAKOV** *Scheherazade*

**Nicholas Milton** Conductor  
*Artistic patronage ActewAGL*

**Hoang Pham** Piano  
Wednesday 6 May  
Thursday 7 May  
7.30 pm, Llewellyn Hall, ANU  
*Pre-concert talk at 6.45 pm*

With the aptly titled Boom Box—a vibrant and fascinating work featuring the percussion section of the orchestra—the second Llewellyn concert opens a door into the unique sonic imagination of Matthew Hindson, whose driving repeated rhythms and dynamic energy invigorate and revitalise audiences.

No piano concerto of the repertoire is as well-known or as popular as Tchaikovsky's Piano Concerto No. 1, and to perform it the CSO welcomes the remarkable Hoang Pham, winner of Australia's 2013 Young Performer of the Year Award. This demanding concerto's virtuosity and soulful intensity, as well as thundering octave passages, constitute one of the most profound challenges for performers—and Hoang's is sure to be a memorable rendition.

The evening concludes with Rimsky-Korsakov's dazzling portrayal of the legendary story of *Scheherazade*.



## LLEWELLYN SERIES/03

# BRAHMS

**KODÁLY** Dances of Galánta  
**SIBELIUS** Violin Concerto  
**BRAHMS** Symphony No. 4

**Nicholas Milton** Conductor  
*Artistic patronage ActewAGL*

**Andrew Haveron** Violin

Wednesday 19 August

Thursday 20 August

7.30 pm, Llewellyn Hall, ANU

*Pre-concert talk at 6.45 pm*

Our internationally celebrated Chief Conductor, Nicholas Milton directs a concert that will surely be an epic artistic journey. The ultimate symphonic masterpiece of Johannes Brahms, which concludes this concert, is considered a work of undisputed genius. Soulful melodies, endless inspiration and genial turns of phrase make it one of the great symphonies of the orchestral canon.

Through his delightful and famous Hungarian Dances, Brahms' love for the gypsy idiom is well known, and the opening work on this program, Kodály's spirited Dances of Galánta, is a work of marvellous fire and gypsy-fuelled energy that perfectly complements Brahms' love for the irrepressible gypsy spirit.

One of the UK's most sought after violinists, former Concertmaster of London's Philharmonia Orchestra, and newly appointed Concertmaster of the Sydney Symphony, Andrew Haveron, makes his Australian concerto debut with the CSO performing Sibelius' enduring Violin Concerto, one of the most cherished of the repertoire.



## LLEWELLYN SERIES/04

# RACHMANINOV

**MÁRQUEZ** Danzón No. 2  
**RICHARD MILLS** Soundscapes:  
for percussion and orchestra  
**RACHMANINOV** Symphonic Dances

**Nicholas Milton** Conductor  
*Artistic patronage ActewAGL*

**Claire Edwardes** Percussion

Wednesday 4 November

Thursday 5 November

7.30 pm, Llewellyn Hall, ANU

*Pre-concert talk at 6.45 pm*

A season finale unlike any other the orchestra has ever performed! The opening work by Arturo Márquez converts the symphony orchestra into a Mexican dance band! You will be delighted and enthralled as your CSO musicians revel in intoxicating Latin rhythms.

Australia's most celebrated percussionist, the kaleidoscopic Claire Edwardes, will demonstrate exquisite mastery and the most colourful palette of sound in Richard Mills' riveting work. With a full battery of exotic and fascinating percussion instruments it will be a singular concerto experience.

Rachmaninov's wonderful Symphonic Dances, one of the most virtuosic showpieces of the orchestral repertoire, is a perfect climax to an epic season of festive and inspirational music-making with the CSO.

Family  
picnic  
event!

SATURDAY SERIES/01

# SHELL PROM CONCERT

## A TOUCH OF TARTAN

Featuring favourites such as Scottish Fantasy, Danny Boy, Hebrides Overture and more.

**Guy Noble** Conductor  
**Anna Da Silva Chen** Violin  
Saturday 14 February  
5.00 pm in the grounds  
of Government House  
Gates open at 3.45 pm

*For details on picnic hampers, please visit [cso.org.au](http://cso.org.au) closer to the date of concert.*

This concert invokes the spirited and intoxicating musical traditions of the British Isles. It features Australian violin sensation, Anna Da Silva Chen, in the sprightly folk melodies of Max Bruch's Scottish Fantasy. Other selections include the Hebrides Overture, inspired by Mendelssohn's visit to the Hebrides Archipelago off the west coast of Scotland in 1829, orchestral renditions of Danny Boy and The Last Rose of Summer, as well as English folk song, Greensleeves.

With the wit, whimsy and energy of compère and conductor Guy Noble, this concert is a must for all the family.

So pack your rug and picnic hamper, bring the family and join us under the trees for Canberra's favourite afternoon concert. Depending on the weather, pack an umbrella.

*For information on the concert's status regarding cancellation or postponement due to severe weather, visit [cso.org.au](http://cso.org.au) or our facebook page. Any decision will be made in consultation with Government House and relevant authorities.*



SATURDAY SERIES/02

# ACTEW GRAND GALA

## PUCCINI

Featuring favourites from Puccini, Wagner, Verdi and more.

**Nicholas Milton** Conductor  
*Artistic patronage ActewAGL*

**Eva Kong** Soprano

**James Egglestone** Tenor

Saturday 4 July

7.30 pm, Llewellyn Hall, ANU

Two of Australia's most accomplished operatic stars join us for an unforgettable evening of opera's most enduring selections. After seven years of sold out performances, don't miss your chance in 2015 to experience the glittering spectacle of the CSO's ACTEW Grand Gala—a concert of epic beauty and wonder.

With our inimitable Chief Conductor and Artistic Director Nicholas Milton at the helm, you will experience the tragic heroism of Verdi's indelible *La Traviata* and be brought to tears by the power and searing emotion of Puccini's legendary *Nessun Dorma*. Verdi's *Gilda* will entrance you with her sweet innocence and the CSO, in full glory, will overwhelm you with thunderous waves of divine sound as we bring you some of the most extraordinary arias, duets and orchestral music from the wonderful world of opera.



**SATURDAY SERIES/03**

# CANBERRA WEEKLY MATINEE MAGIC

## **IN THE MOOD**

**Music of the 'big band' swing era**

Featuring favourites such as Little Brown Jug, In the Mood, Chattanooga Choo Choo and more.

**Timothy Sexton** Conductor  
**Rachael Beck** Soprano  
Saturday 26 September  
2.00 pm, Llewellyn Hall, ANU

Leave your worries behind and immerse yourself in the harmonic sophistication, syncopated rhythms and improvisational brilliance of the swing era. Enjoy the immortal music of Glenn Miller, Cole Porter and Duke Ellington in lush symphonic arrangements, as performed by your Canberra Symphony Orchestra, albeit with the biggest saxophone section you've ever seen on stage at Llewellyn Hall.

Selections include such favourites as Little Brown Jug, In a Mellow Tone, Moonlight Serenade, On the Sunny Side of the Street, A String of Pearls, Lullaby of Broadway, In the Mood, Night and Day, Cheek to Cheek, Chattanooga Choo Choo and more.

This will be a performance that evokes the simple pleasures of another era and one that will have you humming absolutely irresistible tunes all the way home. The extraordinarily versatile Tim Sexton conducts and the gorgeous Rachael Beck graces our stage with her contagious effervescence.









**HeartStrings**

CSO's *HeartStrings* seeks to make orchestral concerts available to everyone, regardless of their situation.

Through the generous donations from the orchestra's patrons and partners, the CSO is able to provide concert tickets to individuals and families who wish to attend but previously weren't able to do so due to financial constraints, social isolation, or other hindering factors.

These donated tickets are distributed through community organisation across Canberra to people who show a passion for music or are in need of a special night out.

**Enquiries**

Isobel Griffin  
philanthropy@csso.org.au  
02 6247 9191



**Cochlear Ensembles  
*Rediscovering Music***

The CSO continues to hold interactive music performances for people with hearing impairment through the *Rediscovering Music* program, providing eight concerts throughout the year for audiences of all ages.

Through the program, the CSO, together with Cochlear Australia, also offers two young hearing impaired Canberrans the opportunity to study percussion for one semester with CSO percussionist, Veronica Bailey. These children will have the opportunity not only to study with one of Canberra's top percussionists but also to attend a CSO rehearsal and participate in a performance for other children with hearing loss.

These opportunities—open to children between the ages of 8 and 15 who wear cochlear implants—demonstrate that hearing loss is not an insurmountable barrier to enjoying and participating in music.

This program is supported by the ACT Government.

**Enquiries**

Kristen Sutcliffe  
canberracochlearconcerts@gmail.com

*Kristen is a part-time audiologist and a musician with the CSO.*



**NewActon Ensembles**

The CSO, in conjunction with cultural partner, Molonglo Group, presents an exciting array of musical events throughout the NewActon Precinct.

The season includes performances at the multi-disciplinary *Art, Not Apart* festival; an exploration of new musical terrain sustained by imaginative cuisine with *Jazz Fusion and Dinner*; the high-impact energy of the *Kids' Cushion Concerts*; and *Woven Words*, a celebration of music inspired by literature.

This program is supported by the ACT Government.

Dates for NewActon Ensembles can be found on page 6.

*Details about these events will be posted at newacton.com.au.*

*Image Katherine Griffiths*



### CSO Outreach

The CSO Outreach program sees the orchestra leave the concert hall and bring music to people with disabilities, who might not otherwise be able to experience the magic of a live symphony orchestra. Music is shared with patients in the children's ward of Canberra Hospital, students of ACT specialist schools, and education centres.

CSO Outreach performances are free to all participants, made possible by the generous support from the ACT Government, the Macquarie Group Foundation, and CSO corporate partners.

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### Enquiries

Meriel Owen  
education@cso.org.au  
02 6247 9191



### Painting with Parkinson's

*Painting with Parkinson's*, recognised internationally as one of the most effective art therapy programs for people with Parkinson's disease, pairs musicians with painters in the serene settings of the National Botanic Gardens. Resulting in a profoundly rewarding relationship between artists and musicians, and forming a cohesive and powerful body of artwork, *Painting with Parkinson's* has had a substantial impact on many people living with the disease.

CSO is proud to work with researcher, Nancy Tingey, and Hotel Hotel to provide the soundtrack for this therapeutic program.

*"After painting with live music I feel both energised and calmer, and I think it's fair to say that the symptoms of Parkinson's (freezing, tremor, depression) are, for me at least, and for a while, much lessened."*

This program is supported by the ACT Government.

Artwork by Greg Burnett

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### Enquiries

Meriel Owen  
education@cso.org.au  
02 6247 9191



### Friends of the CSO

Friends of the CSO is a group whose members share their love of music by supporting the CSO to achieve its continuing success and develop a special association with CSO conductors and musicians by participating in special events throughout the year.

CSO Friends actively support the CSO by raising money to sponsor a Chair in the orchestra and to assist with the costs of hiring music scores. Through invitations to CSO rehearsals and other events, such as recitals, lecture-demonstrations and receptions for visiting artists, CSO Friends develop a close relationship with the orchestra's musicians, staff and the many beneficiaries of the CSO's programs including school students, teachers, emerging artists and the CSO community.

Membership of Friends of the CSO is open to all.

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### Enquiries

Gail Tregear  
friends@cso.org.au  
02 6247 9191

# CBR TRIBUTE CONCERT

Featuring Beating the Retreat ceremony and concluding with Tchaikovsky's 1812 Overture with cannons.

**Nicholas Milton** Conductor  
*Artistic patronage ActewAGL*  
**Featuring the Massed Bands of the ADF and the Australia's Federation Guard**

Sunday 8 March  
North Lawn, Parliamentary Triangle

*More details will be posted at [cso.org.au](http://cso.org.au) closer to the date of the event.*

The ACT Government in collaboration with the CSO and the Australian Defence Force (ADF) presents a tribute concert to commemorate the ANZAC Centenary—100 years since our nation's involvement in the First World War.

The ADF will carry out the Ceremony of Beating the Retreat, a magnificent pageant of military music, precision drill and colour followed by a tribute performance by the CSO.

The concert will conclude with a joint presentation of Tchaikovsky's 1812 Overture by the CSO and Massed Bands of the ADF, including cannons from the Federation Guard.

This is a special Canberra Day *Symphony in the Park* event.



Supported by



**Noteworthy Education Program**

The CSO's *Noteworthy* concerts have provided musical inspiration and learning on a symphonic scale to over 53,000 children from the ACT since the program began in 2007. These concerts and workshops cater for young people from 3 to 18 years of age and include comprehensive support materials that complement and enhance the students' *Noteworthy* experience.

The scope and flexibility of *Noteworthy* allows for a variety of interactive concert experiences ranging from full orchestral concerts to workshops and close-up encounters with the instruments of the orchestra in a range of colourful, imaginative programs targeted at specific school groups and designed to support the school curriculum.

All *Noteworthy* activities are delivered to ACT schoolchildren and teachers with the generous support of the Macquarie Group Foundation, the ACT Government, the ANU School of Music and CSO corporate partners.

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**Enquiries**

Meriel Owen  
education@cso.org.au  
02 6247 9191

**Student discounts for CSO concerts**

School groups (including private teaching studios) are welcomed at all CSO concerts. Pre-book 10 or more students for just \$15 each (including all transaction fees) when accompanied by a teacher. Teachers receive a free ticket (maximum 2 teachers per group).

On the night individual student rush tickets are just \$20 (plus fee) at the door one hour prior to the performance. Full-time student ID (or proof of age 16 years or under) must be shown.

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**Enquiries**

CSO Direct on 6262 6772, weekdays between 9.00 am and 3.00 pm to organise student group bookings. ID must be shown when booking.

## 7 REASONS TO BECOME A SUBSCRIBER

### 1. Best seats in the house

Our subscribers are given first choice of seats in the concert hall. For Platinum, Gold (plus) and Llewellyn Series (previously known as Silver) subscribers, we hold seat selections over the renewal period each year.

### 2. Lower prices

At CSO Direct you will not pay any booking or credit card fees. Couple this with lower ticket prices and the savings quickly add up.

### 3. Savings on tickets for extra concerts

Once you have booked your subscription you can add extra concerts at any time at subscription prices.

### 4. Free concert programs

Receive free concert programs (1 per couple) at each concert you attend.

### 5. Friendly, personal service with CSO Direct

Frustrated with dealing with an automated voice that doesn't understand you? Deal with CSO Direct on 6262 6772 and you will speak to a real person who will give you friendly, personal service!

### 6. Flexible ticket exchanges

Can't make it to a concert? We will exchange your ticket for another of the 2015 season concerts for just \$2 per ticket\*.

### 7. Easy payment options

As a subscriber you can elect to pay in two instalments: half of the cost of your subscription at the time of booking and the other half later.

\* Does not include Shell Prom

## IMPORTANT DATES

**22 August 2014** Subscription period opens for renewing subscribers. All Platinum, Gold and Llewellyn Series (previously known as Silver) subscribers will have their seats held until **31 October 2014**

**10 November 2014** New subscriptions and single tickets go on sale. All non-renewed Platinum, Gold and Llewellyn Series (previously known as Silver) subscriber seats will be released for re-sale.

**21 January 2014** Second payment due for instalment option subscriptions.

## HOW TO BOOK YOUR SUBSCRIPTION

To book your subscription, choose a package, seat and date.

**CALL CSO DIRECT ON 6262 6772  
(WEEKDAYS BETWEEN 9.00 AM  
AND 3.00 PM)**

**Mail** Complete the booking form on page 25 and mail to CSO Direct, GPO Box 1919, Canberra, ACT 2601

**Fax** Complete the booking form on page 25 and fax both sides to 6247 9026.

**In person** Visit CSO Direct at Level 1, 11 London Circuit, Canberra City (weekdays between 9.00 am and 3.00 pm)

If you need help booking your subscription, call CSO Direct on 6262 6772 for personal, friendly service.

# CHOOSE YOUR CSO SUBSCRIPTION

All prices are per person.

<b>PLATINUM PACKAGE</b>		
All 7 concerts in the CSO season		
<b>Shell Prom</b>	14 Feb	
<b>Llewellyn/01</b>	1 or 2 Apr	
<b>Llewellyn/02</b>	6 or 7 May	
<b>ACTEW Grand Gala†</b>	4 Jul	
<b>Llewellyn/03</b>	19 or 20 Aug	
<b>Canberra Weekly Matinee Magic†</b>	26 Sep	
<b>Llewellyn/04</b>	4 or 5 Nov	
<b>A-Res</b>	full \$ 445	con* \$ 379
<b>B-Res</b>	full \$ 379	con* \$ 319
<b>U 30*</b>	\$259	

<b>GOLD PLUS PACKAGE (NEW IN 2015!)</b>		
6 concerts in the CSO season		
<b>Llewellyn/01</b>	1 or 2 Apr	
<b>Llewellyn/02</b>	6 or 7 May	
<b>ACTEW Grand Gala†</b>	4 Jul	
<b>Llewellyn/03</b>	19 or 20 Aug	
<b>Canberra Weekly Matinee Magic†</b>	26 Sep	
<b>Llewellyn/04</b>	4 or 5 Nov	
<b>A-Res</b>	full \$420	con* \$360
<b>B-Res</b>	full \$354	con* \$300
<b>U 30*</b>	\$240	

<b>GOLD PACKAGE</b>		
5 concerts in the CSO season		
<b>Llewellyn/01</b>	1 or 2 Apr	
<b>Llewellyn/02</b>	6 or 7 May	
<b>Llewellyn/03</b>	19 or 20 Aug	
<b>Llewellyn/04</b>	4 or 5 Nov	
<b>ACTEW Grand Gala†</b>	4 Jul	
<b>OR</b>	26 Sep	
<b>Canberra Weekly Matinee Magic†</b>		
<b>A-Res</b>	full \$350	con* \$300
<b>B-Res</b>	full \$295	con* \$250
<b>U 30*</b>	\$200	

## Concessions

Valid cards include:

- » Australian Pensioner, TPI, Veteran's Affairs, Health Care and full time student cards (seniors and Commonwealth Seniors HC cards do not qualify).
- » A photocopy or scan of your concession card is required when booking.

## Under 30 years

- » Special subscription savings if you're aged under 30 years.
- » A photocopy or scan of your drivers licence or passport is required when booking.

## LLEWELLYN SERIES (formerly SILVER) PACKAGE

All 4 Llewellyn Series concerts

<b>Llewellyn/01</b>	1 or 2 Apr	
<b>Llewellyn/02</b>	6 or 7 May	
<b>Llewellyn/03</b>	19 or 20 Aug	
<b>Llewellyn/04</b>	4 or 5 Nov	
<b>A-Res</b>	full \$280	con* \$240
<b>B-Res</b>	full \$236	con* \$200
<b>U 30*</b>	\$260	

## SATURDAY SERIES PACKAGE (NEW IN 2015!)

All 3 Saturday concerts

<b>Shell Prom</b>	14 Feb	
<b>ACTEW Grand Gala†</b>	4 Jul	
<b>Canberra Weekly Matinee Magic†</b>	26 Sep	
<b>A-Res</b>	full \$165	con*\$ 139
<b>B-Res</b>	full \$143	con*\$ 119
<b>U 30*</b>	\$99	

## Custom Subscription package\*\*

A Custom Subscription package is a booking of 2 or more Llewellyn Hall concerts, each on the night of your choice, booked through CSO Direct 02 6262 6772.\*

<b>Llewellyn/01</b>	1 or 2 April	<b>Shell Prom</b> ^	14 Feb
<b>Llewellyn/02</b>	6 or 7 May	<b>ACTEW Grand Gala</b> †	4 Jul
<b>Llewellyn/03</b>	19 or 20 Aug	<b>Canberra Weekly Matinee Magic</b> †	26 Sep
<b>Llewellyn/04</b>	4 or 5 Nov		

	2 Concerts	3 Concerts	4 Concerts
<b>A-Res full</b>	\$140 (\$70/concert)	\$210 (\$70/concert)	\$280 (\$70/concert)
<b>A-Res con*</b>	\$120 (\$60/concert)	\$180 (\$60/concert)	\$240 (\$60/concert)
<b>B-Res full</b>	\$118 (\$59/concert)	\$177 (\$59/concert)	\$236 (\$59/concert)
<b>B-Res con*</b>	\$100 (\$50/concert)	\$150 (\$50/concert)	\$200 (\$50/concert)
<b>U 30*</b>	\$80 (\$40/concert)	\$120 (\$40/concert)	\$160 (\$40/concert)

## Single tickets

Single tickets to the Shell Prom are available through Canberra Ticketing: canberraticket.com.au or 02 62752700

Single tickets to any Llewellyn series concert, the ACTEW Grand Gala and the Canberra Weekly Matinee Magic through Ticketek: ticketek.com.au or 1300 795 012

\* For details on applicable concessions see top of page.

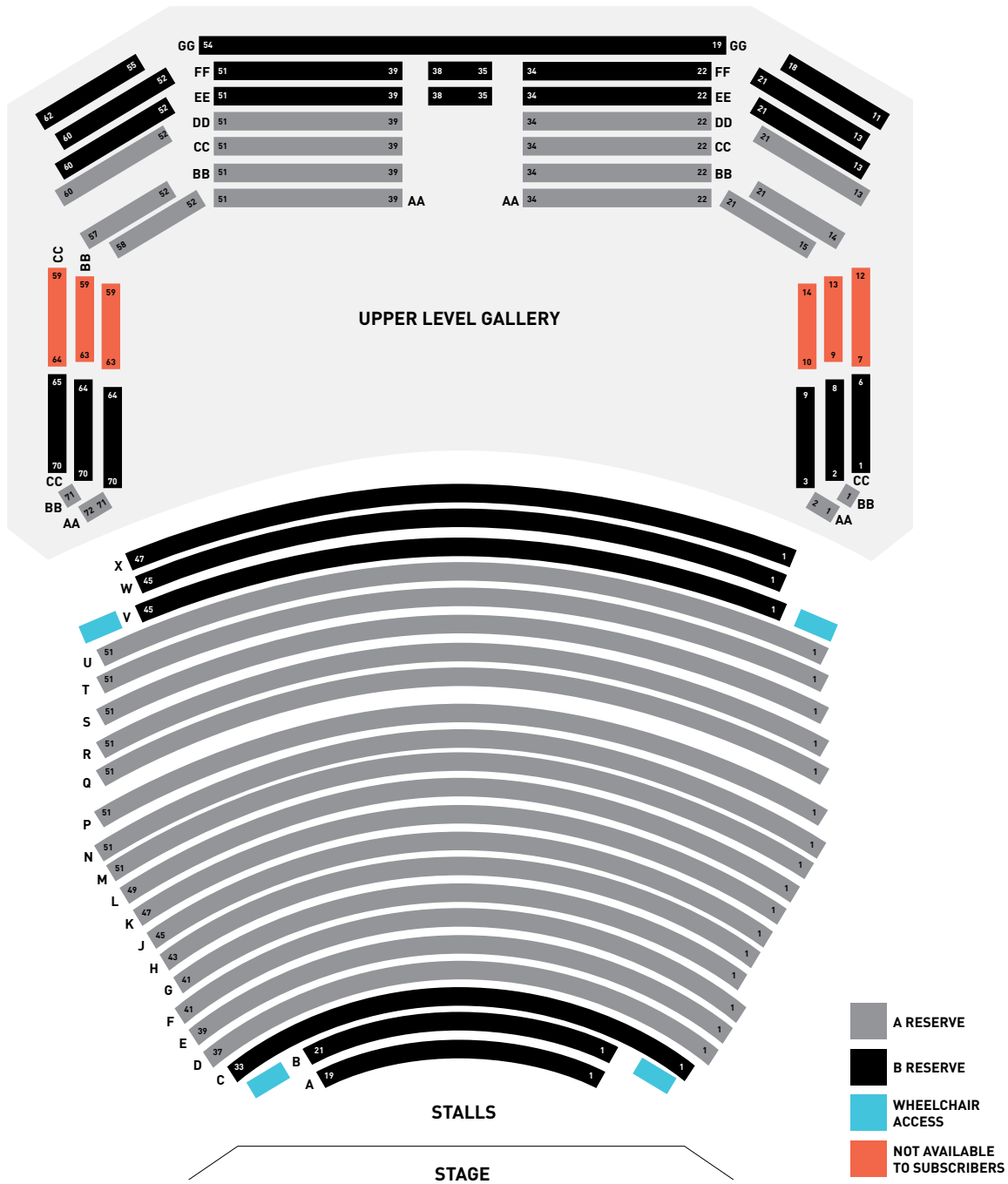
† ACTEW Grand Gala and Canberra Weekly Matinee Magic seats are not reserved from one year to the next.

\*\* Custom subscriber seating is not reserved so we advise you to renew early to secure your preferred seats.

^ Shell Prom held in the grounds of Government house; all other CSO season concerts held in Llewellyn Hall.

If you subscribe to 2 or more Llewellyn Hall concerts, you may then purchase tickets to the Shell Prom as part of your subscription package.

# LLEWELLYN HALL SEATING MAP



# BOOKING FORM 2015

or call cso direct 6262 6772 for personal friendly service!

OFFICE USE ONLY

Received

Processed

tick box    number box

## PERSONAL DETAILS (PLEASE PRINT CLEARLY)

Dr  Mr  Mrs  Ms  other

first name \_\_\_\_\_ surname \_\_\_\_\_

address \_\_\_\_\_ suburb \_\_\_\_\_ postcode \_\_\_\_\_

day phone \_\_\_\_\_ evening phone \_\_\_\_\_

email \_\_\_\_\_

For database security, please list your date of birth \_\_\_\_\_

The CSO will not share your personal details with any other person or agency

## SEATING PREFERENCE

For new or custom subscribers, or to change your existing allocation

best available

A res stalls

Wednesday

Please indicate any special

A res gallery

Thursday

requirements

B res stalls

(eg wheelchair access) \_\_\_\_\_

B res gallery

## SELECT YOUR SUBSCRIPTION\*\*

Select the type and number of subscription packages you would like from the packages on page 23.

### PLATINUM†

A-Res		B-Res		U 30*	Subtotal
full	con*	full	con*	U 30*	
<input type="checkbox"/> \$445	<input type="checkbox"/> \$379	<input type="checkbox"/> \$379	<input type="checkbox"/> \$319	<input type="checkbox"/> \$259	Subtotal \$ <input type="text"/>

### GOLD PLUS†

<input type="checkbox"/> \$420	<input type="checkbox"/> \$360	<input type="checkbox"/> \$354	<input type="checkbox"/> \$300	<input type="checkbox"/> \$240	Subtotal \$ <input type="text"/>
--------------------------------	--------------------------------	--------------------------------	--------------------------------	--------------------------------	----------------------------------

### GOLD†

Please select one:  ACTEW Grand Gala  or  Canberra Weekly Matinee Magic

<input type="checkbox"/> \$350	<input type="checkbox"/> \$300	<input type="checkbox"/> \$295	<input type="checkbox"/> \$250	<input type="checkbox"/> \$200	Subtotal \$ <input type="text"/>
--------------------------------	--------------------------------	--------------------------------	--------------------------------	--------------------------------	----------------------------------

### LLEWELLYN SERIES (FORMERLY SILVER)

<input type="checkbox"/> \$280	<input type="checkbox"/> \$240	<input type="checkbox"/> \$236	<input type="checkbox"/> \$200	<input type="checkbox"/> \$160	Subtotal \$ <input type="text"/>
--------------------------------	--------------------------------	--------------------------------	--------------------------------	--------------------------------	----------------------------------

### SATURDAY SERIES†

<input type="checkbox"/> \$165	<input type="checkbox"/> \$139	<input type="checkbox"/> \$143	<input type="checkbox"/> \$119	<input type="checkbox"/> \$99	Subtotal \$ <input type="text"/>
--------------------------------	--------------------------------	--------------------------------	--------------------------------	-------------------------------	----------------------------------

\*\* Custom subscriber seating is not reserved so we advise you to renew early to secure your preferred seats.

\* For details on applicable concessions see top of page 23.

† ACTEW Grand Gala and Canberra Weekly Matinee Magic seats are not reserved from one year to the next.

**Total 01** \$

## CUSTOM SUBSCRIPTIONS

Select your preferred seating and fill in the prices for 2 or more Llewellyn Hall concerts<sup>^</sup> using the table on page 23.

A res stalls     
  A res gallery     
  B res stalls     
  B res gallery     
  number of subscribers

### LLEWELLYN SERIES

#### LLEWELLYN/01—SIBELIUS

full     
  con\*     
  U30\*     
  Wed     
  Thur     
 Subtotal \$

#### LLEWELLYN SERIES/02—TCHAIKOVSKY

full     
  con\*     
  U30\*     
  Wed     
  Thur     
 Subtotal \$

#### LLEWELLYN SERIES/03—BRAHMS

full     
  con\*     
  U30\*     
  Wed     
  Thur     
 Subtotal \$

#### LLEWELLYN SERIES/04—RACHMANINOV

full     
  con\*     
  U30\*     
  Wed     
  Thur     
 Subtotal \$

### SATURDAY SERIES

#### ACTEW GRAND GALA—PUCCINI<sup>†</sup>

full     
  con\*     
  U30\*     
  Sat     
 Subtotal \$

#### CANBERRA WEEKLY MATINEE MAGIC—IN THE MOOD<sup>†</sup>

full     
  con\*     
  U30\*     
  Sat     
 Subtotal \$

**Total 02** \$

#### SHELL PROM 2015—A TOUCH OF TARTAN<sup>\*</sup> *For details about ordering picnic hampers, please visit our website closer to the concert.*

full     
  con\*     
  family~     
  Sat     
 Subtotal \$

**Total 03** \$

<sup>\*</sup> For details on applicable concessions see top of page 23.

<sup>^</sup> Shell Prom held in the grounds of Government house; all other CSO season concerts held in Llewellyn Hall.

If you subscribe to 2 or more Llewellyn Hall concerts, you may then purchase tickets to the Shell Prom as part of your subscription package.

<sup>†</sup> ACTEW Grand Gala and Canberra Weekly Matinee Magic seats are not reserved from one year to the next.

~ A family is 2 adults and an unlimited number of children aged 15 and under. Children aged 4 years and under are admitted free.

### CSO GIVING PROGRAM—DONATIONS

A donation to our Giving Program is your opportunity to support the orchestra to continue to achieve excellence and provide a varied program. Your donation will help us to buy new instruments, hire music scores and attract guest soloists and conductors, all of which will strengthen the CSO's artistic achievements. Donations are tax deductible; a receipt will be posted to you.

Givers who donate over \$100 are listed in our concert programs.

I would like my name to appear as follows: \_\_\_\_\_  
 I would like to be an anonymous giver     
  I would like to discuss my donation with your Philanthropy Manager

**Total 04** \$

### TOTALS AND PAYMENT

01 \$       +02 \$       +03 \$       +04 \$       = Final \$

**I am paying**  In full now       In instalments—half now, half on 21 January 2015 (credit card only)

**I am paying by**  Cheque (please make payable to CANBERRA SYMPHONY ORCHESTRA)

Please charge my credit card for the full amount **OR**

Please charge my credit card in two equal instalments of \$

First instalment now, second instalment automatically deducted on **21 January 2015**.

**Credit card details**  Visa     Mastercard

\_\_\_\_\_ cardholder name

\_\_\_\_/\_\_\_\_

expiry

\_\_\_\_\_ cardholder signature

*Your subscription tickets will be posted to you when payment has been received in full.*

### RETURN FORM

**Mail** GPO Box 1919 Canberra ACT 2601 **Fax** 02 6247 9026 **CSO Direct** 02 6262 6772 *Weekdays between 9.00 am and 3.00 pm*  
**In person** Level 1, 11 London Circuit (entrance off Farrell Place) Canberra ACT *Weekdays between 9.00 am and 3.00 pm*

Philanthropy is about investing in something you care about. Be it large or small your gift signifies your special relationship with the orchestra—one that really matters.

The Canberra Symphony Orchestra is a not for profit organisation that increasingly depends on the inspired generosity of its patrons.

Our various philanthropic programs offer many opportunities for you to make a difference.

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#### Enquiries

Isobel Griffin  
philanthropyn@csso.org.au  
02 6247 9191

#### Chair patrons

Donors and orchestral musicians, are connected in a unique way through our Chair Sponsorship program. Many chair sponsors have supported the same musician for years and have developed special lasting friendships.

As a Chair Sponsor, you show your support of the CSO by recognising the talents of the musicians who provide you with live symphonic music. Each year groups or individuals come together to sponsor CSO musicians who might be friends, co-workers or relatives. Do you know a CSO musician, or have a favourite instrument you would like to acknowledge by your support?

Share the pride of a musician who knows they have been selected for your support—and the CSO's recognition of your support by siting your name as Chair Sponsor in the concert program.

---

#### Annual giving

This support is directly responsible for supporting and strengthening the orchestra's artistic achievements. Each time you make a gift through our annual tax or subscription appeal, attend a concert, or encourage a friend to support the CSO, you help to make it a vital, viable and visible presence in our region.

#### Instrument fund

Thanks to your generous support in 2014, we have been able to purchase a range of much needed percussion instruments. In 2015, look out for the new Tam Tam and listen for the sound of the beautiful Symphonic Gong. We have also purchased a new professional vibraphone, snare drum and trap table; and stools, mallets, cases and stands for the new gongs.

Help share our vision for a bigger, better sounding orchestra by investing in quality instruments for the CSO. Our wish list for 2015 includes a celeste and a contra bassoon.

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#### Legacy gifts

Great orchestras, like all great cultural institutions throughout history, are gifts to posterity; they are built and bestowed to succeeding generations by visionary philanthropists.

A bequest is a special gift that we preserve as your legacy. It is a wonderful opportunity to ensure that the CSO remains a part of the lives of future generations of Canberrans. Bequests underpin our vision to create and foster symphonic music of the highest quality that is viable, sustainable and distinctively Canberra's own. A bequest is a gift to all Canberrans and to the future of symphonic music in our community. »

**HeartStrings**

Since 2011, CSO's *HeartStrings* program has been providing concert tickets to members of our community who find it difficult to attend concerts due to financial constraints, social isolation, through illness, or other hindering factors.

Your donation to *HeartStrings* will allow others to share in the inspiration and grandeur of witnessing a professional symphony orchestra perform in a purpose-built venue.

Make a financial donation, or join our many patrons who contribute to *HeartStrings* by donating your ticket if you are unable to attend a CSO subscription concert.

**The CSO Kingsland Fellowship Program**

Successful orchestral musicians of the future must have the skills and confidence, on and off the stage, to engage with and inspire audiences. Your contribution to this program helps us to prepare the world's finest young professional musicians for careers that combine musical excellence with community outreach, advocacy, and leadership.

In 2015 the Canberra Symphony Orchestra will introduce its first Kingsland Fellow, supported by a scholarship from local philanthropists, Roger and Maxeme Tall through their *Tall Foundation*.

The CSO Kingsland Fellowship Program offers intensive, one-year fellowships with the CSO, providing unique opportunities for expert, industry-recognised training.

Fellows are admitted by audition and interview. The fellows will receive important career-making opportunities such as performing and earning a wage with the CSO in

either full orchestral or ensemble performances, one on one mentorship with CSO conductors and principals, masterclasses with CSO guest soloists and opportunities to meet Corporate partners and private donors at special occasions.

As funds permit and the program develops, the fellowship will provide the opportunity to travel internationally during the year. Contacts may be provided through the CSO Chief Conductor & Artistic Director, Dr Nicholas Milton, who is based in Europe.

The Canberra Symphony Orchestra is looking forward to building new partnerships with institutions and individuals enthusiastic about the future of quality music performance in the ACT and region. To this end we would welcome enquiries about how you can support the CSO Kingsland Fellowship Program.



Canberra Symphony  
Orchestra



**BOLD AND BRASSY, OUR NEW LOGO HERALDS ITS POSITION AMONG OTHER GREAT SYMPHONY ORCHESTRAS.**

As Canberra's premier arts organisation, we believe our new logo represents our passion for the finest quality music and our passion for artistic excellence.

We thank CRE8IVE for embracing this project with the same enthusiasm, quality and excellence.

The brief for the design of the new Canberra Symphony Orchestra logo was the type of challenge that CRE8IVE relishes.

This was an opportunity to work with an outstanding local artistic organisation and help redesign their brand with the purpose of repositioning them as one of the most impressive orchestras in Australia.

The new logo needed to embody the passion, vision and uniqueness of the orchestra but still retain a sense of its 65-year history. This was an opportunity to create something special and attract more attention for one of our city's greatest assets.

Historically, the logo had utilised the CSO letterforms to create a strong typographic symbol. We began exploring this idea as a way to continue the tradition but reinterpret the shapes in a contemporary way.

Stylistically it was important we retained the curving, flowing shapes of the original logo. Various basic shapes were sketched out during the initial idea generation. Further experimentation with small pieces of brass allowed us to bend and shape these ideas as tactile, physical objects.

The outcome was a simple, yet decorative and beautiful piece that ultimately inspired the new logo.

Combining hand-drawn sketches, physical objects, digitally illustrated shapes and the expertise of 'Eye Candy Animation', we achieved a striking final three-dimensional graphic that boldly captured the classic modernity and uniqueness of the orchestra and its conductor.

The typography that accompanies the logo also had to be considered. 'Tiempos' was chosen as the typeface because of the fine balance of strength and elegance it gave the words, 'Canberra Symphony Orchestra'.

Conceptually, the logo aims to represent all aspects of the orchestra. The energy and dynamic style overall is representative of the conductor; the colour of the brass section, the strings by the flowing shape and percussion through its boldness.

The striking new logo is sure to be noticed but more importantly, the CSO is proud of the result; a simple, sculptural and unique logo to take it into the future and truly represent it as one of Australia's finest orchestras.

Alberto Florez  
**Creative Partner**



GOVERNMENT PARTNERS



YARRAMUNDI PARTNER



EDUCATION PARTNER



CULTURAL PARTNER



NAMADGI PARTNER



BURLEY GRIFFIN PARTNER



STROMLO PARTNER



MURRUMBIDGEE PARTNER



**The Kingsland Fellowship Program**

*Founding Donors*  
The late Sir Richard &  
Lady Kingsland & Family  
Mrs Marjorie Lindenmayer  
*Anonymous 1*

**Gifts and Bequests**

Betty Beaver AM  
The late Raoul Jones  
Dr Pamela Rothwell  
*Anonymous 2*

**In Memoriam**

Heather Eastwood  
Ann and Liam Kearns  
Dr Christopher Peters AM  
Dr John Vett

**Instrument Fund**

Prof Brian & Mrs Dianne Anderson  
Joan & Neville Boston  
Helen & Bob Crompton  
The Flynn Family  
Anthony Hedley  
Mr Arthur Palmer  
Geoffrey & Sarah White

**Virtuosi Members  
above \$10,000**

The Tall Foundation  
The Mundango Charitable Trust  
James Grieve

**Maestro Legacy Circle  
above \$4000**

RA David Campbell  
Robert W Crompton  
Penny & Ted Lilley  
Marjorie Lindenmayer  
Noela McDonald &  
David McDonald  
Mr & Mrs Lou Westende OAM  
Mrs Muriel Wilkinson  
*Anonymous 1*



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Dianna Laska  
Gail Tregear  
Vicki Murn  
Peyton Butler

*\*Indicates part-time position*

**Contact us**

Level One  
11 London Circuit  
(entrance off Farrell Place)  
Canberra City

GPO Box 1919  
Canberra ACT 2601

T 6247 9191  
CSO Direct 6262 6772

**[cso.org.au](http://cso.org.au)**

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Canberra Symphony  
Orchestra